

My Favorite Things: The Songs of Oscar Hammerstein

Lyricist, librettist, playwright, director, and producer **Oscar Greeley Clendenning Hammerstein II** is perhaps best known for his extraordinary work with composer Richard Rodgers on musicals and films such as *The Sound Of Music, Oklahoma, South Pacific, Carousel, State Fair*, and *The King and I.* Earlier in his career, however, he collaborated with many different composers including Rudolf Friml, Vincent Youmans, Sigmund Romberg, and Jerome Kern — with whom he created the ground-breaking musical *Show Boat*. During the course of Hammerstein's 40-year career he earned many awards — including two Oscars, two Grammys, two Pulitzer prizes, and eight Tony awards. Oscar wrote songs which illuminate a wide range of human behavior — from joy and hope to prejudice and grief. Will McMillan and Joe Reid are honored to perform such classics as "Oh, What A Beautiful Morning," "Happy Talk," "Can't Help Lovin' That Man," "Getting To Know You," "Carefully Taught," "Indian Love Call," "Surrey with the Fringe On Top," "I Whistle a Happy Tune," "Stouthearted Men," "Cockeyed Optimist," "Climb Every Mountain," "Hello, Young Lovers," "It's a Grand Night for Singing," "Who?" and "Edelweiss."

Will McMillan has performed as a featured vocalist at venues ranging from Scullers Jazz Club (Boston, MA) to Yin Par Le Garcon Chinois (Shanghai). For years McMillan hosted "Will & Company," a series at the Blacksmith House in Harvard Square highlighting local performers and songwriters, which earned him an IRNE Award for Best Cabaret Show in a Small Venue. He has released four CDs — "Sketchbook 1" and "Blame Those Gershwins" with pianist Steve Sweeting, "Reel One" with the vocal ensemble *At The Movies*, and "If I Loved You," with singer Bobbi Carrey and pianist Doug Hammer. You are welcome to visit his web site, willsings.com, find him singing on lots of digital music platforms (such as Pandora, Spotify, Amazon and Apple) by searching for "Will McMillan featuring Doug Hammer," watch him sing on YouTube by searching "Timberlane Pops with Will McMillan" or listen to music at his blog, AMusicalifeOnPlanetEarth.WordPress.com.

Joe Reid enjoys a busy musical career as a pianist, playing 100+ concerts a year. He performs with a wide range of jazz and classical musicians, and has worked with a broad spectrum of theatre groups, jazz and chamber ensembles and dance troupes. Joe has worked as an accompanist for the Boston Conservatory, the Longy School of Music, the New School of Music in Cambridge and the Mark Morris Dance Company. You are welcome to visit Joe's YouTube channel by searching YouTube under "**JoeReidMusic.**"