



The Look Of Love — The Songs of Burt Bacharach

Burt Bacharach co-wrote hundreds of songs which topped the music charts from the 1950s - 1980s. His first main collaborator was lyricist Hal David, with whom he wrote a slew of hits for singers such as Dionne Warwick, Perry Como, Dusty Springfield, Herb Alpert, Tom Jones, and the Carpenters. After he stopped working with Hal David, Bacharach continued to co-write favorites such as “That’s What Friends Are For” and the Oscar-winning “Arthur’s Theme (Best That You Can Do)”. While Bacharach’s songs may appear to be simple upon first listening, they are surprisingly complicated — full of unusual chords and changing time signatures. Jazz pianist Joe Reid and singer Will McMillan will share classics including “Walk On By,” “I Say A Little Prayer For You,” “The Look Of Love,” “(They Long To Be) Close To You,” “Wishin’ and Hopin’,” “Alfie,” “Raindrops Keep Falling On My Head,” and “I’ll Never Fall In Love Again” — which was written in Boston when the musical *Promises, Promises* was trying out before a successful Broadway run.

Will McMillan has performed as a featured vocalist at venues ranging from Scullers Jazz Club (Boston) to Yin Par Le Garçon Chinois (Shanghai). For years McMillan hosted “Will & Company,” a series at the Blacksmith House in Harvard Square highlighting local performers and songwriters, which earned him an IRNE Award for Best Cabaret Show in a Small Venue. He has released four CDs — “Sketchbook 1” and “Blame Those Gershwins” with pianist Steve Sweeting, “Reel One” with the vocal ensemble *At The Movies*, and “If I Loved You,” with singer Bobbi Carrey and pianist Doug Hammer. You are welcome to visit his web site, **WillSings.com**; find him singing on lots of digital music platforms (such as Pandora, Spotify, Amazon and Apple) by searching for “**Will McMillan featuring Doug Hammer**,” watch him sing on YouTube by searching “**Timberlane Pops with Will McMillan**,” or listen to music at his blog, **AMusicalifeOnPlanetEarth.WordPress.com**.

Pianist **Joe Reid** enjoys a busy music career, playing 100+ concerts a year. He performs with a wide range of jazz and classical musicians, and has worked with a broad spectrum of theatre groups, jazz and chamber ensembles and dance troupes. Joe has worked as an accompanist for the Boston Conservatory, the Longy School of Music, the New School of Music in Cambridge and the Mark Morris Dance Company. You are welcome to visit Joe’s YouTube channel by searching YouTube under “**JoeReidMusic**.”