



I don't write songs, songs write me.... Writing a song can be agony or ecstasy. It can take half an hour or half a year.... The popular song is America's greatest ambassador.

— *Sammy Cahn* —

Come Fly With Me: The Songs of Sammy Cahn

Sammy Cahn was a lyricist who co-wrote an extraordinary number of hit songs for Hollywood, Broadway, and Tin Pan Alley including: "I Fall in Love Too Easily," "I've Heard That Song Before," "It's Magic," "The Tender Trap," "Come Fly with Me," "The Second Time Around," "I Guess I'll Hang My Tears Out to Dry," "The Christmas Waltz," "It's Been a Long, Long Time," "Saturday Night Is the Loneliest Night of the Week," "Come Dance with Me," "Teach Me Tonight," and "Let It Snow! Let It Snow! Let It Snow!" Cahn was born Samuel Cohen on the Lower East Side of Manhattan after his parents had emigrated from Galicia in Europe. He and his sisters all studied music, and as a teenager, Cahn joined a Dixieland band which toured in the Catskills. He later worked at a meat-packing plant, as a movie-house usher, a freight-elevator operator, and a restaurant cashier to make ends meet while pursuing a career as a lyricist. One of his early successes was co-writing songs for short films at Warner Brothers' studio in Brooklyn, and he also created special material for up-and-coming performers such as Milton Berle, Danny Kaye, and Bob Hope. Cahn enjoyed hit recordings by Frank Sinatra, Dean Martin, Doris Day, the Tommy Dorsey band and many others — winning four Academy Awards for Best Song in a Motion Picture: "Three Coins in the Fountain," "All the Way," "Call Me Irresponsible," and "High Hopes." Will McMillan and Joe Reid will share an hour of Cahn's great songs plus a few stories about the man himself and how he came to write so many hits!

Will McMillan has performed as a featured vocalist at venues ranging from Scullers Jazz Club to Yin Par Le Garçon Chinois (Shanghai). For years McMillan hosted "Will & Company," a series at the Blacksmith House in Harvard Square highlighting local performers and songwriters, which earned him an IRNE Award for Best Cabaret Show in a Small Venue. He has released four CDs — "Sketchbook 1" and "Blame Those Gershwins" with pianist Steve Sweeting, "Reel One" with the vocal ensemble *At The Movies*, and "If I Loved You," with singer Bobbi Carrey and pianist Doug Hammer. You are welcome to visit his web site, willsings.com, find him singing on lots of digital music platforms (such as Pandora, Spotify, Amazon and Apple) by searching for "**Will McMillan featuring Doug Hammer**," watch him sing on YouTube by searching "**Timberlane Pops with Will McMillan**" or listen to music at his blog, AMusicalifeOnPlanetEarth.WordPress.com.

Joe Reid enjoys a busy musical career as a pianist, playing 100+ concerts a year. He performs with a wide range of jazz and classical musicians, and has worked with a broad spectrum of theatre groups, jazz and chamber ensembles and dance troupes. Joe has worked as an accompanist for the Boston Conservatory, the Longy School of Music, the New School of Music in Cambridge and the Mark Morris Dance Company. You are welcome to visit Joe's YouTube channel by searching YouTube under "**JoeReidMusic**."